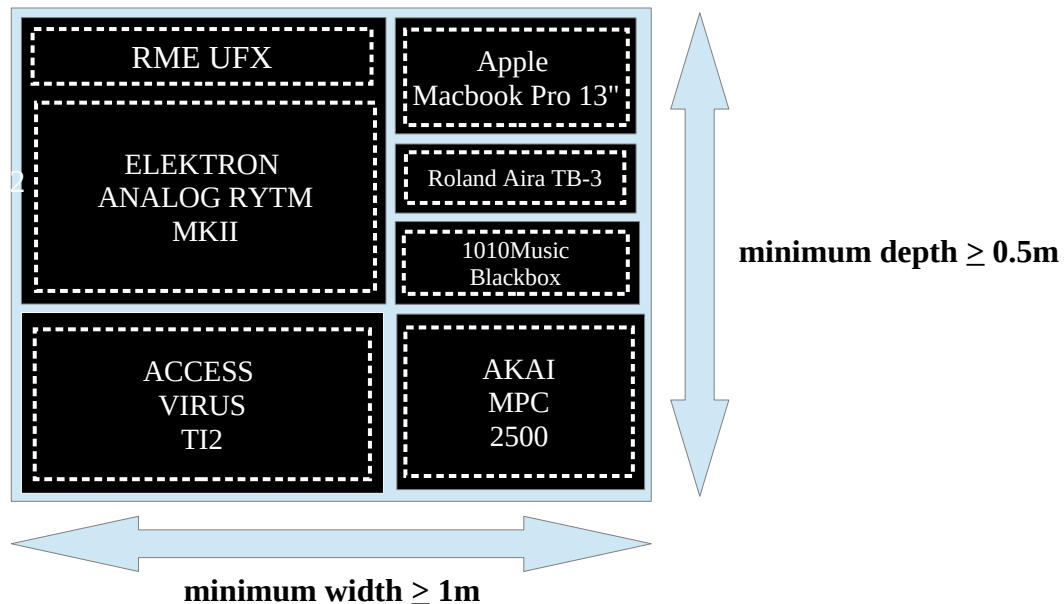# Technical Rider

Thank you for your interest in booking the live electronic music act, Dope Robot. The setup should be very easy for most venues to accommodate, including DJ booths of any size.

The artist consists of a single member. The artist has these needs for a performance:
- one (1) standard, grounded 220V power outlet
- one (1) stereo audio input for playback, in order of preference:
  - *analog* 6.35mm / 1/4" (TS/TRS)
  - *digital* 3.5mm RCA S/PDIF
  - *analog* 3.5mm RCA (L/R)
- one (1) HDMI cable connected to the house video screens or projectors, where available
- at least one (1) monitor is requested for the artist to listen to the mix on stage
- a table or suitable surface with minimum dimensions of 1m wide and .5m deep

Stage Setup

These are minimum requirements only; any extra area provided in any direction is always appreciated. The artist also employs laptop stands to further minimize space requirements in tight DJ booths, so these are general requests, not rigid rules.

Setup Time & Sound Check

Setup can take anywhere from 10-25 minutes from beginning to end; when possible, the artist requests that they be able to plug in their equipment at least one hour before the performance, to allow the analog components to settle to ambient room temperature. After setup, the artist requests another 5-10 minutes to verify that everything is working as expected. A soundcheck would be appreciated as well, although neither soundcheck or warmup time are strictly required – the artist is flexible and will adapt to any environment, big or small, complex or simple. Teardown will usually take 10 minutes or less.

– Dope Robot Technical Rider –